

FRICK ART REFERENCE LIBRARY



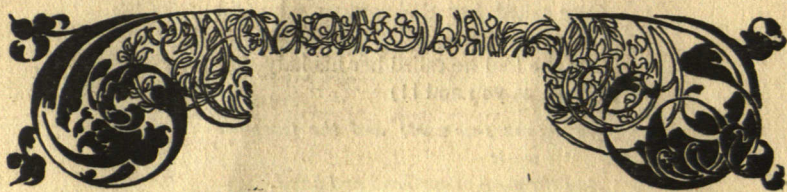
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FRICK ART REFERENCE
Catalogue of Works
NEW YORK
by

Sir Philip Burne-Jones B^{art.}



New York (City), Knoedler, M. & company

Exhibited at
Messrs M. Knoedler & Co.
355 Fifth Avenue, cor. Thirty-fourth St.
From March 17th to 29th, 1902

C. M. P.

C A T A L O G U E

I THE VAMPIRE Which suggested Rudyard Kipling's Poem

A fool there was and he made his
prayer

(Even as you and I!)

To a rag and a bone and a hank of
hair

(We called her the woman who did
not care),

But the fool he called her his lady fair
(Even as you and I!)

*Oh the years we waste and the tears we
waste*

*And the work of our head and hand,
Belong to the woman who did not know
(And now we know that she never could
know)*

And did not understand.

A fool there was and his goods he
spent

(Even as you and I!)

Honor and faith and a sure intent
(And it wasn't the least what the lady
meant),

But a fool must follow his natural bent
(Even as you and I!)

*Oh the toil we lost and the spoil we lost
And the excellent things we planned,
Belong to the woman who didn't know why
(And now we know she never knew why)
And did not understand.*

The fool was stripped to his foolish
hide

(Even as you and I!)

Which she might have seen when she
threw him aside—

(But it isn't on record the lady tried)
So some of him lived and the most of
him died—

(Even as you and I!)

*And it isn't the shame and it isn't the
blame*

That stings like a white-hot brand.

*It's coming to know that she never knew
why*

*(Seeing at last she could never know why)
And never could understand.*

- 2 THE SHADOW OF THE SAINT
Two girls, returning from a feast through the moonlit streets of a city in ancient Syria, are startled by the shadow of St. Simeon Stylites upon a wall.
- 3 PORTRAIT OF LOUIS N. PARKER
Playright, author of "Rosemary" and "The Cardinal"
- 4 EARTHRISE FROM THE MOON
The spectator is supposed to be upon the surface of the moon. The huge disc of our earth is seen to the left, rising behind the mountains and craters. The skeleton of an extinct Lunarman lies in the foreground.
- 5 PORTRAIT OF RUDYARD KIPLING
- 6 THE PHANTOM SHIP
Life and Death casting lots for the soul of the Ancient Mariner. - Coleridge's "Ancient Mariner."
- 7 PORTRAIT OF G. F. WATTS, R. A.
At work upon his colossal equestrian statue entitled "Vital Energy."
- 8 THE MAN AND THE MASK
- 9 PIPPA PASSES. ASOLO
- 10 AN UNPAINTED MASTERPIECE
"The room spoke plaintively for itself. Shabby, sordid, naked, it contained, beyond the wretched bed, but the scantiest provision for personal comfort. It was bedroom at once and studio - a grim ghost of a studio. . . . Before him, upon the easel, stood the picture, presumably the famous Madonna - a mere blank canvas, cracked and discolored by time. This was his immortal work!
"The Madonna of the Future."
Henry James
- 11 SUNSET
- 12 PIAZZA OF THE MADONNA DEL ORTO. VENICE
- 13 THE SHRINE IN THE SEA
- 14 THE GIRL AND THE FAN
- 15 ON THE ROAD BETWEEN CANTERBURY AND DOVER
- 16 CLOISTER OF FRANCESCA DELLA VIGNA. VENICE
- 17 STREET FOUNTAIN AT ASOLO
- 18 THE HARVEST MOON

- 19 LUXOR BY MOONLIGHT
- 20 STREET IN ASOLO
- 21 SAIGHTON GRANGE, CHESHIRE
- 22 DORNOCH FIRTH. SCOTLAND
- 23 THE SHADOWLESS MAN
Illustrating a scene from the story of Peter Schlemel.
- 24 AVE STELLA MARIS
A statue of the Virgin comes to life and stretches out its hands
to help a drowning sailor.
- 25 HINDHEAD. SUNSET
- 26 ROOFS OF VENICE